

# ANDREY KASATSKY

PROFESSIONAL BALLET DANCER  
BALLET TEACHER

## SHORT BIO

Andrey Kasatsky was born in Russia, Moscow into a family of professional ballet dancers. At the age of nine he was accepted to the prestigious Academy of Bolshoi Theater where he was lucky enough to study with one of the best teachers in Russia. After successful graduation, he joined The Moscow Classical Ballet as a member of the corp de ballet.

In 1996, Andrey joined Ballet Internationale (Indianapolis Ballet Theater). His repertoire included principal and soloist roles in works by Paul Taylor, Val Canniparolli, Eldar Aliev. He worked with famous teachers, such as Vladilen Semyonov (the teacher of Rudolf Nureyev and Mikhail Baryshnikov) and Irina Kolpakova.

Two years later, Cincinnati Ballet invited Andrey Kasatsky to join their company and a year later promoted him to the soloist rank. There Andrey worked with such remarkable teachers and choreographers as: Bart Cook, Kirk Peterson, Raymond Lukens, Adam Hougland, Freddie Franklin, Val Canniparolli, Septime Webre and Robert Moses. He was featured as principal in many ballets by George Balanchine, such as: Serenade, Four Temperaments, Jewels and Agon.

In 2004 Michael Pink, Artistic Director of the Milwaukee Ballet, offered Andrey Kasatsky a contract as the Leading Dancer (principal position with the company). Andrey's repertoire encompassed a wide variety of principal roles: The Nutcracker, Fancy Free, Romeo and Juliet, Hunchback of Notre Dame, Hamlet, Swan Lake, Second Before the Ground.

During his 17-year-long professional career, Mr. Kasatsky has performed as a guest artist in Italy, France, Spain, Portugal, Sweden, Switzerland, China, Japan, Mexico, Canada, Russian Federation and the United States.

Today, Andrey Kasatsky continues his active involvement in the ballet community as a teacher. It's important for him to teach and share his experiences with the younger generation of dancers.

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## ABOUT ME

- Place of Birth Moscow, Russia
- Immigration Status US Citizen
- Height 6'00"
- Weight 175 lbs
- Hair Black
- Eyes Brown



AUTHORIZED TO WORK IN THE  
**US** FOR ANY EMPLOYER

## EDUCATION

- Moscow College of Theatrical Arts, Moscow Degree in Teaching and Choreography 1992 - 1996
- Academy of the Bolshoi Theater, Moscow Degree in Dance and Choreography 1984 - 1992

## DANCING EXPERIENCE

- Various Ballet Schools Guest Dancer 2009
- Milwaukee Ballet Leading Artist 2004 - 2009
- Cincinnati Ballet Soloist 1999 - 2004
- Ballet International Corp de Ballet 1996 - 1999
- Moscow Classical Ballet Corp de Ballet 1992 - 1996

### TEACHING SKILLS

- Teaching using Vaganova Method
- 33 Years in Classical Ballet Field
- 17 Years of Professional Ballet Career
- 22 Years of Teaching Experience
- Ballet Technique
- Partnering, Pas de Deux
- Variations
- Conditioning, Strength Training
- Injury Prevention

### TEACHING EXPERIENCE

- |                                      |                |                |
|--------------------------------------|----------------|----------------|
| • The Right Combination Dance Studio | Ballet Teacher | 2016 – Present |
| • Clermont Academy of Dance          | Ballet Teacher | 2015 – Present |
| • Rolanns School of the Dance        | Ballet Teacher | 2010 – 2014    |
| • Russian Ballet Academy             | Ballet Teacher | 2009 – 2010    |
| • V & T Dance Academy                | Ballet Teacher | 2008 – 2009    |
| • Young Dance Academy                | Ballet Teacher | 2004 – 2008    |
| • Ballet Tech Ohio Dance Studio      | Ballet Teacher | 1999 – 2004    |
| • Mississippi Metropolitan Ballet    | Guest Teacher  | 2016           |
| • Ready, Set, Dance                  | Guest Teacher  | 2014           |
| • Dance Centers of Orlando           | Guest Teacher  | 2014           |
| • Pacific Coast Academy of Dance     | Guest Teacher  | 2001 – 2007    |
| • Saddleback Dance Academy           | Guest Teacher  | 1999 – 2001    |
| • Daria Bearden Foundation           | Guest Teacher  | 1997 – 1999    |

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## PERFORMING EXPERIENCE

PRODUCTION	ROLE	CHOREOGRAPHER	COMPANY
7X5	1 & 3 Movement	Bart Cook	Cincinnati Ballet
Agon	Pas de Trois	George Balanchine	Cincinnati Ballet
Amazed in Burning Dreams	Pas de Trois	Kirk Peterson	Cincinnati Ballet
Ballet Russe (Devil's Holiday)	Male Solo	Frederick Ashton	Cincinnati Ballet
Beyond	Lead	Adam Houghland	Cincinnati Ballet
Cinderella	Prince's Friend	Victoria Morgan	Cincinnati Ballet
Company B	Polka	Paul Taylor	Ballet Internationale
Copellia	Franz	Freddie Franklin	Cincinnati Ballet
Copellia	Franz	Eldar Aliev	Ballet Internationale
Creation of the World	Devil	N. Kasatkina, V. Vasliyov	Ballet Internationale
Don Quixote	Bazil, Espada	Kirov Ballet	Ballet Internationale
Fancy Free	Sailor (2nd solo)	Jerome Robbins	Milwaukee Ballet
Fingerprints	3rd Solo	Stanton Welch	Cincinnati Ballet
Four Temperaments	First Theme	George Balanchine	Cincinnati Ballet
Giselle	Albert	F. Franklin	NCSA
Giselle	Hilarion	J. Perrot & J. Coralli	Cincinnati Ballet
Hamlet	Claudius	Stephen Mills	Milwaukee Ballet
Jewels	Walking Pas	George Balanchine	Cincinnati Ballet
La Fille Mal Garde	Colin	I. Martirasiyan	Cincinnati Ballet
Lambarena	Second Movement	Val Canniparolli	Ballet Internationale
Le Corsaire	Pas des Deux	Kirov Ballet, Eldar Aliev	Milwaukee Ballet
Nutcracker	Cavalier	N. Kasatkina, V. Vasliyov	V&T Dance
Nutcracker	Cavalier	Val Canniparolli	Cincinnati Ballet
Nutcracker	Cavalier	Michael Pink	Milwaukee Ballet
Nutcracker	Snow Pas des Deux	Freddie Franklin	Cincinnati Ballet
Paquita	Pas des Deux	Kirov Ballet, Eldar Aliev	Ballet Internationale
Peter Pan	John	Septime Webre	Cincinnati Ballet
Romeo and Juliet	Tibalt	N. Kasatkina, V. Vasliyov	Moscow Classical Ballet
Romeo and Juliet	Benvolio	Victoria Morgan	Cincinnati Ballet
Romeo and Juliet	Paris	Michael Pink	Milwaukee Ballet
Second Before the Ground	Second Movement	Trey McIntyre	Milwaukee Ballet
Serenade	Elegie	George Balanchine	Cincinnati Ballet
Square Dance	Demi soloist Couple	George Balanchine	Cincinnati Ballet
Swan Lake	Beno	Michael Pink	Milwaukee Ballet
Swan Lake	Pas de Trois	Michael Pink	Milwaukee Ballet
Swan Lake	Prince	Kirov Ballet	Cincinnati Ballet
The Hunchback of Notre Dame	Frollo	Michael Pink	Milwaukee Ballet
The Sleeping Beauty	Precious Stones	Kirk Peterson	Cincinnati Ballet
Thousand and One Night	Aladdin, Rock	Eldar Aliev	Ballet Internationale
Three Musketeers	Aramis	Andre Prokovsky	Cincinnati Ballet
Union Fraternal	Lead	Robert Moses	Cincinnati Ballet

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## TOURING EXPERIENCE

- Italy
- Canada
- China
- France
- Japan
- Mexico
- Portugal
- Russia Federation
- Spain
- Sweden
- Switzerland
- USA

## REFERENCES

Karen McKee Redinger

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Clermont Academy of Dance

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