



ANDREY KASATSKY

Marketing Director Graphic Designer Web Designer 3D Modeler Animator Compositor I have a strong background in marketing, computer graphics, art design, and video production, plus I have more than 20 years of experience in Fine Arts. I believe that my skill set and experience would benefit your company. Enclosed is my resume which further outlines my qualifications.

SUMMARY OF QUALIFICATIONS

SOFTWARE SKILLS

MARKETING

Managing marketing department. Gathering and analysing marketing data, developing and implementing short and long term goals.

WEB DESIGN

Creating personal and business websites.

GRAPHIC DESIGN

Creating visually compelling content for web, print and video.

3D MODELING

Creating 3d models for movies, television, gaming, animation and 3d printing.

ANIMATION/RIGGING

Creating realistic and stylized animation. Rigging & skining 3d models for use for animation.

MOTION CAPTURE

Clean up of mocap data and translating it on to a digital model.

TEXTURING

Photorealistic texturing.

VFX/COMPOSITING

CG Integration with live-action plates, rotoscoping, live footage tracking, green screen keying, 3d tracking in order to solve camera position, digital matte painting, converting footage to stereo.

VIDEO EDITING

Creating videos for educational or promotional use. Encoding videos for web, mobile devices, DVD or Blue-Ray use.

OFFICE SOFTWARE

Creating various office documents, such as: letters, resumes, etc... Creating various calculators.

Google AdWords Google Analyitics Infusion Soft BaseCamp Wordpress CMS Hand Coding HTML & CSS SEO	**** 5.0 **** 5.0 **** 5.0 **** 5.0 **** 5.0 **** 5.0
Adobe Photoshop	**** 5.0
Adobe InDesign	**** 5.0
Adobe Illustrator	**** 5.0
Autodesk Maya The Foundry Modo Newtek Lightwave 3D Pixologic Zbrush Autodesk Maya Autodesk Motion Builder Newtek Lightwave Autodesk Motion Builder	t**** 4.5 t**** 4.5 **** 5.0 t**** 4.5 t**** 4.0 ***** 5.0
Adobe Photoshop	**** 5.0
Pixologic Zbrush	*** 4.5
The Foundry Nuke	**** 5.0
Adobe After Effects	**** 4.5
Imagineer Systems Mocha Pro	**** 4.0
The Pixel Farm PFTrack	**** 4.0
Adobe Premiere	**** 5.0
Adobe After Effects	**** 4.5

EMPLOYMENT

TRAX FINANCIAL, TRAX AIR, MONUMENT LIFE MARKETING DIRECTOR, GRAPHIC DESIGNER, WEB DESIGNER Managing marketing department, developing and implementing short and long term goals. Creating visually compelling content for web, print and video.	2014 – 2017
YOUTH AMERICA GRAND PRIX WEB DESIGNER, GRAPHIC DESIGNER Managing multiple websites. Creating visually compelling content for web, print and video.	2007 — 2017
DAVE SCHOOL, ORLANDO, FL BLOCK 4, PRODUCTION COORDINATOR Managing group of 20+ students, working closely with the production director and class instructor. Solving creative and technical problems within artistic pipeline.	2010 — 2014
MILWAUKEE BALLET LEADING ARTIST Working in team of 30+ people. Implementing vision of an artistic director and guest choreographers. Performing in ballet productions at home and abroad.	2004 - 2009
CINCINNATI BALLET SOLOIST BALLET DANCER Working in team of 40+ people. Implementing vision of an artistic director and guest choreographers. Performing in ballet productions at home and abroad.	1999 - 2004
BALLET INTERNATIONALE SOLOIST BALLET DANCER Working in team of 20+ people. Implementing vision of an artistic director and guest choreographers. Performing in ballet productions at home and abroad.	1997 - 1999
MOSCOW CLASSICAL BALLET CORPS DE BALLET Working in team of 60+ people. Implementing vision of an artistic director and guest choreographers. Performing in ballet productions at home and abroad.	1992 - 1997

EDUCATION

ASSOCIATE BACHELOR DEGREE IN VISUAL EFFECTS

DIGITAL ANIMATION AND VISUAL EFFECTS SCHOOL.

Orlando, FL, USA.

TEACHING/CHOREOGRAPHING

MOSCOW COLLEGE OF THEATRICAL ARTS (GITIS).

Moscow, Russia.

HIGH SCHOOL DIPLOMA

ACADEMY OF THE BOLSHOI THEATER (MAHU).

Moscow, Russia.

1984 - 1992

2009 - 2010

1992 - 1996

AWARDS

GRAND PRIX WINNER (\$1,000)

DIGITAL WIZARD CONTEST

POPULAR PHOTOGRAPHY MAGAZINE

First in magazine's history digital photo editing and image manipulation contest.

2004

REFERENCES

MITCH LARRIVEE

DIGITAL MEDIA ANALYST, Cybear Interactive

BRADEN CHENOT

STAFF ACCOUNTANT, Mattamy Homes

KAREN MCKEE REDINGER

ARTISTIC DIRECTOR, Clermont Academy of Dance

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TESTIMONIALS

Andrey is an exceptional and multi-talented artist. His discipline and motivation to hold himself, along with everyone else around him, to the highest possible standard is both inspiring and what sets him apart from the rest. I would absolutely love to work with him again in the future, and I'm positive he'd make a very valuable addition to any team.

Andrey works some serious magic on digital artwork. We are lucky to have him on our team. Many projects are raw business materials that Andrey turns into beautiful collateral that helps us have the professional look of a Fortune500 corporation. His artwork will speak to his skill, but what you can't see is his hard-working ethic and can-do attitude that is a major asset to any team.

Andrey holds artistic talents that cannot be compared to any other. His compassion and knowledge for the industry has helped many tremendously, myself included. Andrey goes above and beyond in all that he applies himself to. He is a master of the industry, and a true professional. Ask him a question and expect more than one solution. I would gladly recommend Andrey to any client interested in his talent as he is guaranteed to provide high quality work efficiently.

Andrey is a very talented artist and the work he did while a student at The DAVE School was always of the highest quality. Even though Andrey's work was regularly superior, he was always humble and open to any critiques. I know that he will succeed in whatever he endeavors to accomplish. Besides from being very artistic and professional, Andrey is also a genuinely friendly person and would fit well into any environment. I whole-heartedly recommend Andrey Kasatsky!

Andrey is very driven and talented... Even outside of class he is always working on side projects and asks for feedback in order to make his work the best it can possibly be. When someone asks him for help, he is always eager to do so. He was an invaluable part of his class, and now that he has graduated I have no doubt that he will make it far in the industry.

ANTHONY MARIGLIANO

SIMULATION SPECIALIST, COMPOSITOR WORLDWIDE FX

MITCH LARRIVEE

PROJECT COORDINATOR
MAGIC DEVELOPMENT

DAMIAN LOPEZ

OWNERDIGITAL PRODUCTION HOUSE INC.

MICHAEL KEITH

DIRECTOR OF CAREER SERVICESDAVE SCHOOL

ELISSA CORDERO HANSEN

DIGITAL ARTISTWALT DISNEY ANIMATION STUDIOS